



Professional Artist Information Form

A minimum of one (1) completed form **must** be included with all Arts-Based Community Development and Leon and Thea Koerner Award applications.

This form must be **completed by the lead artist, not the applicant organization**. Once completed, return the form to the applicant organization before to the program application deadline so they can submit it.

Name of lead artist/s :

Main artistic discipline:

Applicant organization:

NOTICE TO ARTIST: Describe your artistic training, experience, and related achievements, and how you will guide and contribute to the success of the proposed arts-based community development project. This form will be considered by assessors in their evaluation of the application. Digitally completed forms are preferred. If typing, do not overfill text box (text must be legible). If printing, complete in black ink with legible handwriting.

For this program, an **artist** is considered **professional** if they:

- Are recognized as professional by other practitioners working in similar artistic practice and are committed to working full-time at their practice when financially possible.
- Have completed appropriate and relevant training that has prepared them to work in their field of practice. Training may be through post-secondary institutions, apprenticeship or traditional knowledge transfer or apprenticeship with a with a qualified practitioner.
- Have a minimum two years of professional practice in their field following basic training.
- Have a demonstrated body of previous work for which they have received payment aligned with industry standards, or
- Have received at least one grant to assist with the creation of work through the First People's Cultural Council's Individual Artists Program or Indigenous Arts Programs.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach. Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

If you have questions about the collection, use or disclosure of personal information, please contact
Director, BC Arts Council 800 Johnson Street, Victoria, B.C., V8W 9W3 Phone: (250) 356-1718